

# JEFFREY D. KMIEC

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ART DIRECTOR & THEATRICAL PRODUCTION DESIGNER

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<u>ART DIRECTION</u>	<u>PROJECT</u>	<u>LEAD</u>
<b>Base Light Productions</b>	<i>The Waltons: Homecoming</i>	Gentry Akens
<u>FILM/TV SET DESIGN</u>		
<b>MRC Television</b>	<i>Shining Girls</i>	Martha Sparrow
<u>THEATRICAL PRODUCTION DESIGN</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>
<b>FELD Entertainment</b>	<i>Disney On Ice Project (2020)</i>	Gentry Akens
	<i>Branded Immersive Experience (2020)</i>	Gentry Akens
	<i>Branded Immersive Experience (2019)</i>	Gentry Akens
	<i>Branded Immersive Experience (2019)</i>	Gentry Akens
<b>The Paramount-Aurora</b>	<i>The Little Mermaid (2017 Jeff Award)</i>	Amber Mak
	<i>Les Miserables (Co-Design) (2015 Jeff Award)</i>	Jim Corti
	<i>The Secret of My Success</i>	Gordon Greenberg
	<i>Beauty and the Beast (2020 Jeff Award Nomination)</i>	Amber Mak
	<i>Once</i>	Jim Corti
	<i>Sweeney Todd</i>	Jim Corti
	<i>A Christmas Story</i>	Nick Bowling
<b>Drury Lane Theatre</b>	<i>Deathtrap (2016 Jeff Award)</i>	William Osetek
	<i>Mamma Mia!</i>	William Osetek
	<i>Rock Of Ages</i>	Scott Weinstein
	<i>Crazy For You</i>	Matt Crowle
<b>Marriott Theatre</b>	<i>Sweet Grenadine</i>	Aaron Thielan
	<i>Million Dollar Quartet</i>	James Moye
	<i>Ragtime</i>	Nick Bowling
	<i>The Bridges of Madison County</i>	Nick Bowling
	<i>She Loves Me</i>	Aaron Thielen
	<i>The Man of La Mancha</i>	Nick Bowling
<b>Chicago Shakespeare</b>	<i>Peter Pan</i>	Amber Mak
<b>The Lyric Opera</b>	<i>Earth To Kenzie</i>	Jess McLeod
<b>American Players</b>	<i>The Unexpected Man</i>	Laura Gordon
<b>Theatre</b>	<i>Seascape</i>	Laura Gordon
<b>TimeLine Theatre</b>	<i>Oslo</i>	Nick Bowling
	<i>Cardboard Piano</i>	Mechelle Moe
	<i>The Audience</i>	Nick Bowling
	<i>Bakersfield Mist</i>	Kevin Fox
<b>Northlight Theatre</b>	<i>By the Water</i>	Cody Estle
	<i>Butler</i>	Stuart Carden
	<i>Funnyman</i>	BJ Jones
	<i>Tom Jones</i>	William Brown
<b>Porchlight Music</b>	<i>Marry me a Little</i>	Jess McLeod
<b>Theatre</b>	<i>Dreamgirls (Co-Design)</i>	Brenda Didier
	<i>Sondheim on Sondheim</i>	Nick Bowling
	<i>Ain't Misbehavin'</i>	Brenda Didier
<b>Raven Theatre</b>	<i>A Loss of Roses (2016 Jeff Nomination)</i>	Cody Estle
	<i>Dividing the Estate (2016 Jeff Nomination)</i>	Cody Estle
	<i>Undeniable Sound of Right Now (2020 Jeff Nomination)</i>	BJ Jones
<b>The Artistic Home</b>	<i>Watch on the Rhine (2016 Jeff Nomination)</i>	Cody Estle

## EDUCATION

University of Virginia: MFA in Scenic Design

Illinois State University: BA in Theatre Design/Production

## REFERENCES

### **Amber Mak**

Artistic Producer-Paramount Theatre

Phone: 847.219.8520

Email: amberm@paramountarts.com

### **Gentry Akens**

Senior Director-Four Points Creative

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### **Kevin Depinet**

Co-Owner/Lead Designer-XL Scenic

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